



Andrews**LeFevre**Studios

“The axis of the earth sticks out visibly
through the centre of each and every town or city.”

- Oliver Wendell Holmes, Sr., 1858

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Every town, small or large, has an untold, nearly forgotten history. It is this historic sense of place that informs our public artwork. The idea of capturing the lost stories and alternative histories, of illustrating the tragic and comic events that give a place its personality continues to inspire our work. Many of our projects take the form of relief pieces inset in the ground. Viewers interact differently with inset sculpture; they walk upon and share space on the work - nothing separates viewers from the art or from each other. Our work brings people together to contemplate what makes their community, and themselves, unique.

The photographs collected here include representative works from around the United States

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POMONA COLLEGE MAP

Pomona College

Pomona, California: For the new Robert A.M. Stern - designed student center at Pomona College, we created a visual history of the architectural landmarks of Southern California. This large scale bronze architectural map is set in the floor of an interior atrium and features a surrounding circular "wreath"



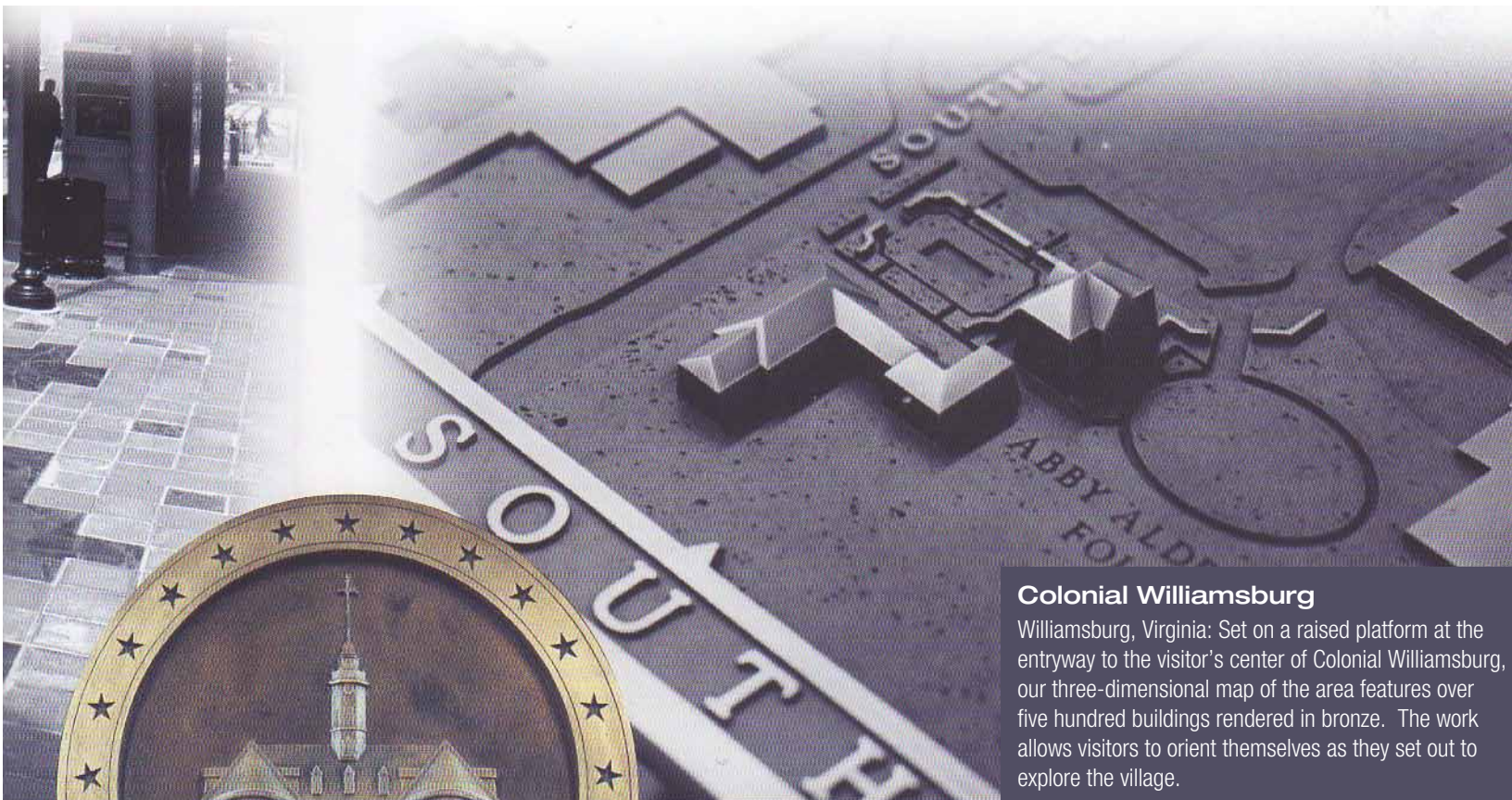
EXCHANGE PLACE MAP

of images from the college's history. The collage provides a complete picture of the school, with images ranging from the Greek goddess for whom the college is named, to the controversial Orasco mural of Prometheus, to more humorous subjects such as the mating habits of the sage hen, the school's mascot.

Exchange Place Station

Jersey City, New Jersey: Set on the station platform of a new light rail system, this abstract bronze map is based on a concept from Jorge Luis Borges' *On Exactitude in Science*: "...In that Empire, the Art of Cartography attained such Perfection that the map of a single Province occupied the entirety of a City..."

In time... the Cartographers Guilds struck a Map of the Empire whose size was that of the Empire..." Tiles of our map are set throughout six other station platforms on the line, mapping the exact area that would be encompassed by this central map were it to be extended to other stations at its present scale.



Colonial Williamsburg

Williamsburg, Virginia: Set on a raised platform at the entryway to the visitor's center of Colonial Williamsburg, our three-dimensional map of the area features over five hundred buildings rendered in bronze. The work allows visitors to orient themselves as they set out to explore the village.

McCarran International Airport

Las Vegas, Nevada: *Flight Paths* is comprised of hundreds of flight symbols, set in the airport atrium floor and extending into McCarran's rapid transit are. One element features a series of cast aluminum Boeing 757 replicas set between escalators, appearing to "land on" and "take off" from this flight map. An aeronautical chart of Las Vegas served as the inspiration for this terrazzo work.

Most airports are represented on flight charts by a series of concentric circles, but in McCarran's case these regular circles are frequently interrupted by restricted airspace over nuclear test sites, secret Air Force bases and other military facilities. This results in a visually compelling abstract form that is a perfect fit for the airport atrium space.



monumental **Flight Paths**

A SERIES OF TWENTY-TWO DIFFERENT
CAST ALUMINUM AIRLINERS APPEAR TO
LAND ON AND TAKE OFF FROM THE FLIGHT MAP



library projects

Library Station

Salt Lake City, Utah: Andrews LeFevre Studios was commissioned to create interactive elements for the light rail station for Salt Lake City's new central library. *Chaos Balance* sits in the middle of the central platform, surrounding the sign for Library Station with six tall piles of bronze books. The even, regular piles contain volumes on logic, reason and law; the irregular piles contain titles about chaos, revolution and madness.

On the glass of the waiting areas, we sandblasted a "library" of book spines which contain quotations on literature, poetry, science, philosophy and art. Multiple, contradictory quotations on the same topic were included on different volumes, engaging transit riders in a thought-provoking interaction with text that mirrors the possibilities to be found at the library.

Inset Text



Literary Walk

Iowa City, Iowa: Running along three blocks on both sides of Iowa Avenue between the Old State Capitol Building and Iowa University is Literary Walk. The Walk features a series of forty-nine bronze pieces set into the sidewalk, intertwined with literary quotes stamped into the adjacent pavement. A civic committee, including members of the Iowa Writers Workshop, selected quotations from the works of authors with connections to Iowa. Each bronze piece commemorates and reflects the work of a different author, and the entire Walk provides an "everyday celebration" of the state's literary heritage.

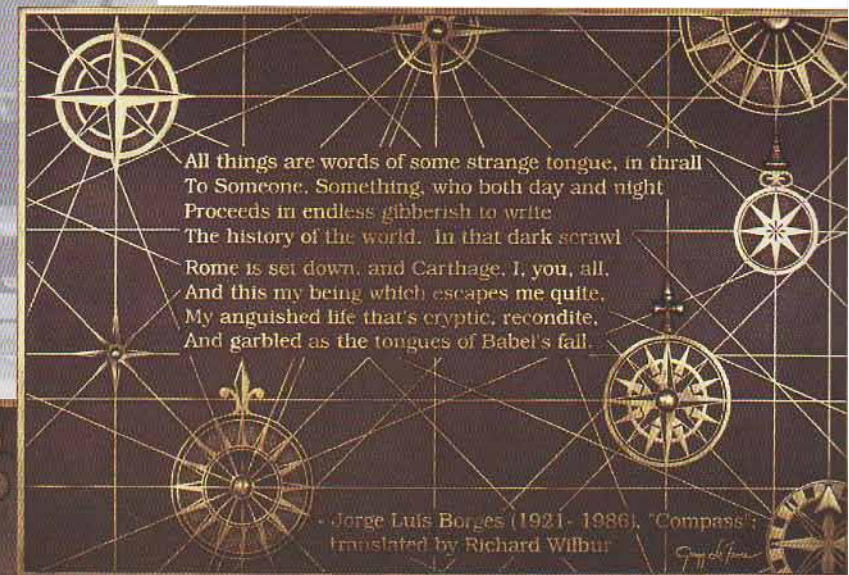


NOW, ON MY HEART'S PAGE
THERE IS NO GRID TO GUIDE MY HAND,
NO CHARACTER TO TRACE,
ONLY THE MOISTURE,
THE INK BLUE DEW
THAT HAS DRIPPED FROM
THE LEAVES.
TO SPREAD IT I
CAN'T USE A PEN,
I CAN'T USE A WRITING BRUSH,
I CAN ONLY USE MY LIFE'S
GENTLEST BREATH
TO MAKE A SINGLE LINE OF
MARKS WORTH PUZZLING OVER.

- GU CHENG (1956 -), "FOREVER PARTED: GRAVEYARD"

Library Way

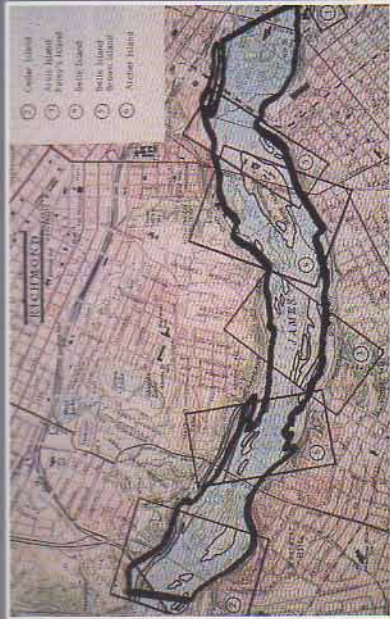
New York, New York: This series of one hundred pieces, set on both sides of 41st Street from Park Avenue to Fifth Avenue, is designed to lead the viewer up to the main branch of the public library. Each bronze relief panel is based on a quotation about literature, as chosen by librarians throughout the United States. Some pieces are subtle visual extensions of the original texts, others are educational, and some use humor to create comic "reliefs." For example, Francis Bacon's quote: "Some books are to be tasted..." features several gnawed volumes. As a whole, *Library Way* provides a multifaceted reflection of New York's legendary library.



All things are words of some strange tongue, in thrall
To Someone. Something, who both day and night
Proceeds in endless gibberish to write
The history of the world. In that dark scrawl
Rome is set down, and Carthage, I, you, all,
And this my being which escapes me quite.
My anguished life that's cryptic, recondite,
And garbled as the tongues of Babel's fall.

- Jorge Luis Borges (1921-1986), "Compass"
translated by Richard Wilbur

WINNER, CITY OF NEW YORK EXCELLENCE IN DESIGN AWARD



James River Totem

Richmond, Virginia

The Totem is one of three projects commissioned for the James Center, a multi-towered complex in the middle of Richmond. The Center is on the site of the former James River Turning Basin, where canal boats turned to avoid the river's rapids. The lines of the 18-foot bronze totem are based on the contours of the river, connecting local human and natural history.

Universal Man Reproduction

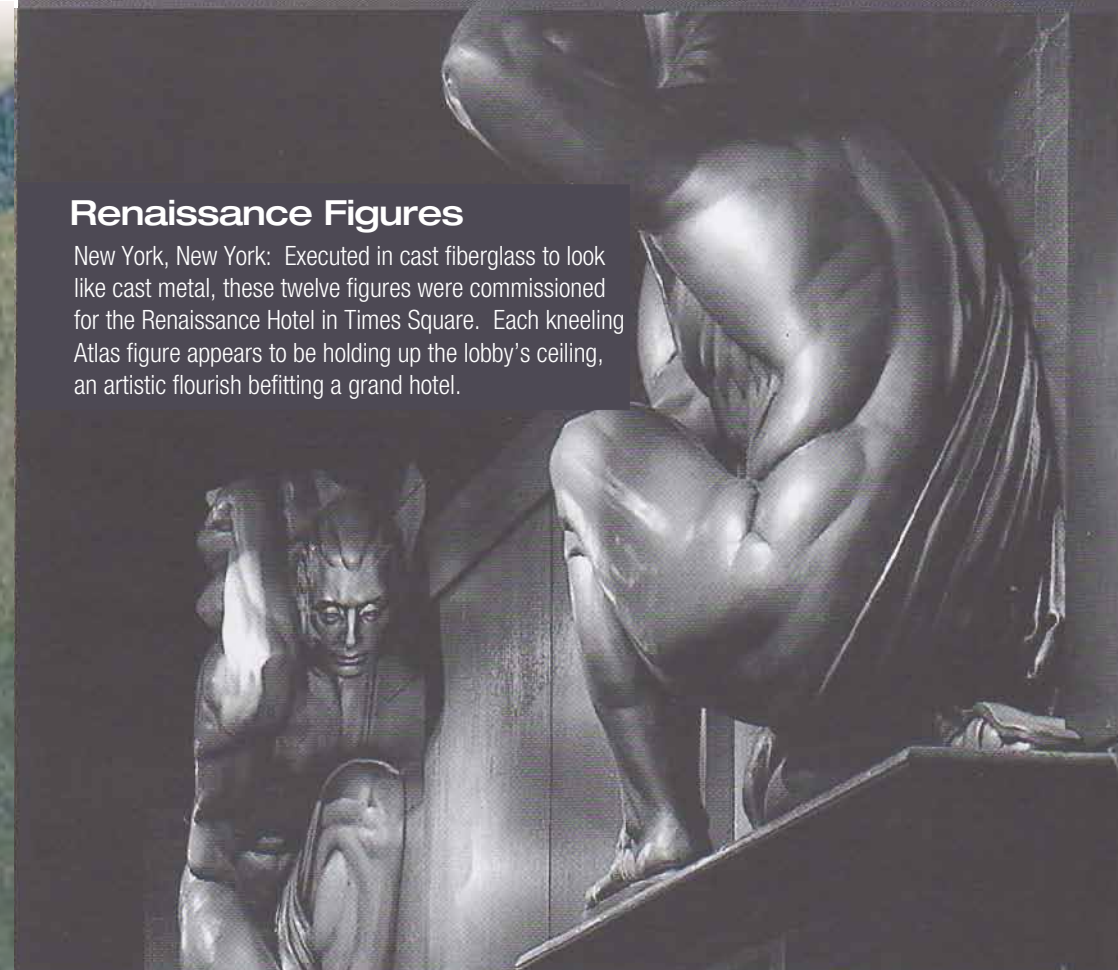
Denver, Colorado: This figure inscribed in a circle is set at the epicenter of a circular atrium, itself at the heart of a larger complex. The navel of the figure marks the exact center of the complex, showing

the centrality of da Vinci to the Western imagination. Our reproduction of the iconic Universal Man was created using terrazzo and cast aluminum with epoxy-filled, incised line work.



Renaissance Figures

New York, New York: Executed in cast fiberglass to look like cast metal, these twelve figures were commissioned for the Renaissance Hotel in Times Square. Each kneeling Atlas figure appears to be holding up the lobby's ceiling, an artistic flourish befitting a grand hotel.



explorations

Mixed Materials

WINNER OF THE NATIONAL TERRAZZO
ASSOCIATION AWARD OF EXCELLENCE



Bronzeville: History of Jazz, Blues and Gospel

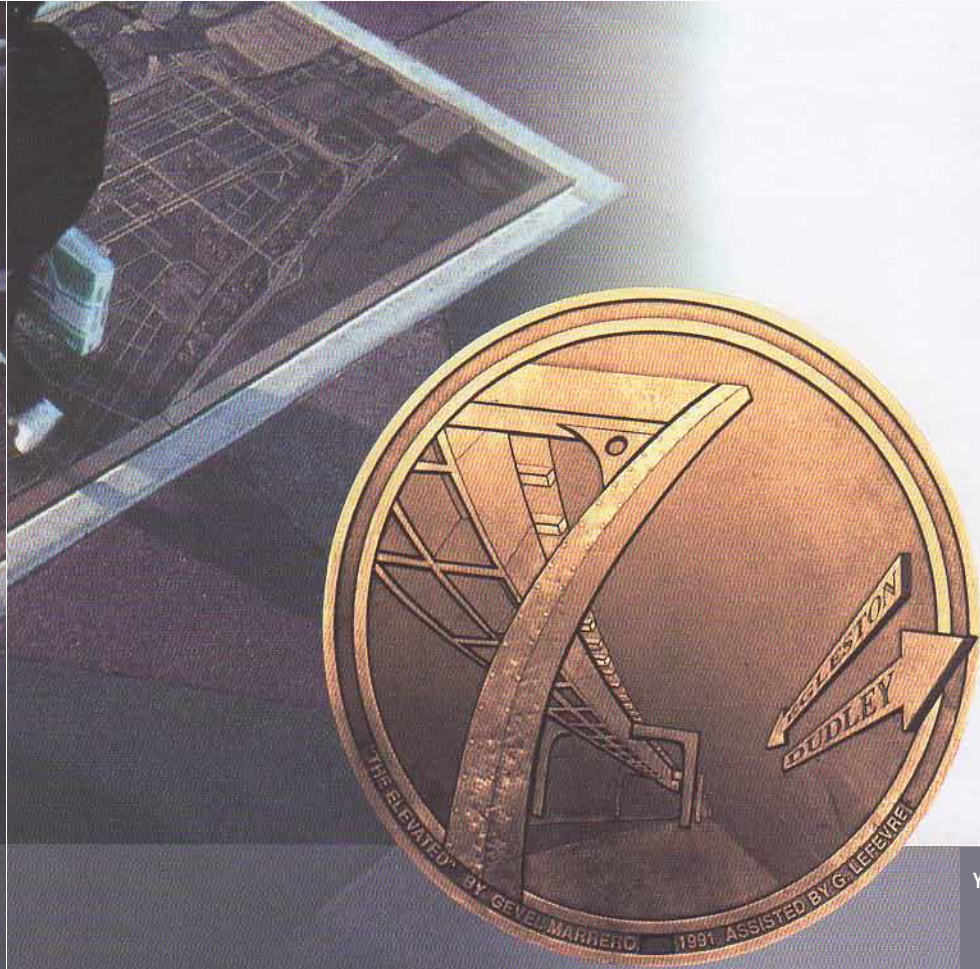
Chicago, Illinois: Our Bronzeville map depicts the geographic, cultural and historical features of Chicago's "Black Metropolis." In the period after the First World War, an African-American community of great vitality and influence developed along these streets. The people of Bronzeville produced a new force in Black America: an urban home distinguished for its accomplishments in

business, the arts and community life. This history and heritage are illustrated on our map. Particularly notable in the Bronzeville area was the flowering of great music - jazz, blues and gospel - that has enormously enriched American culture.



Cedar Square Manhole Covers

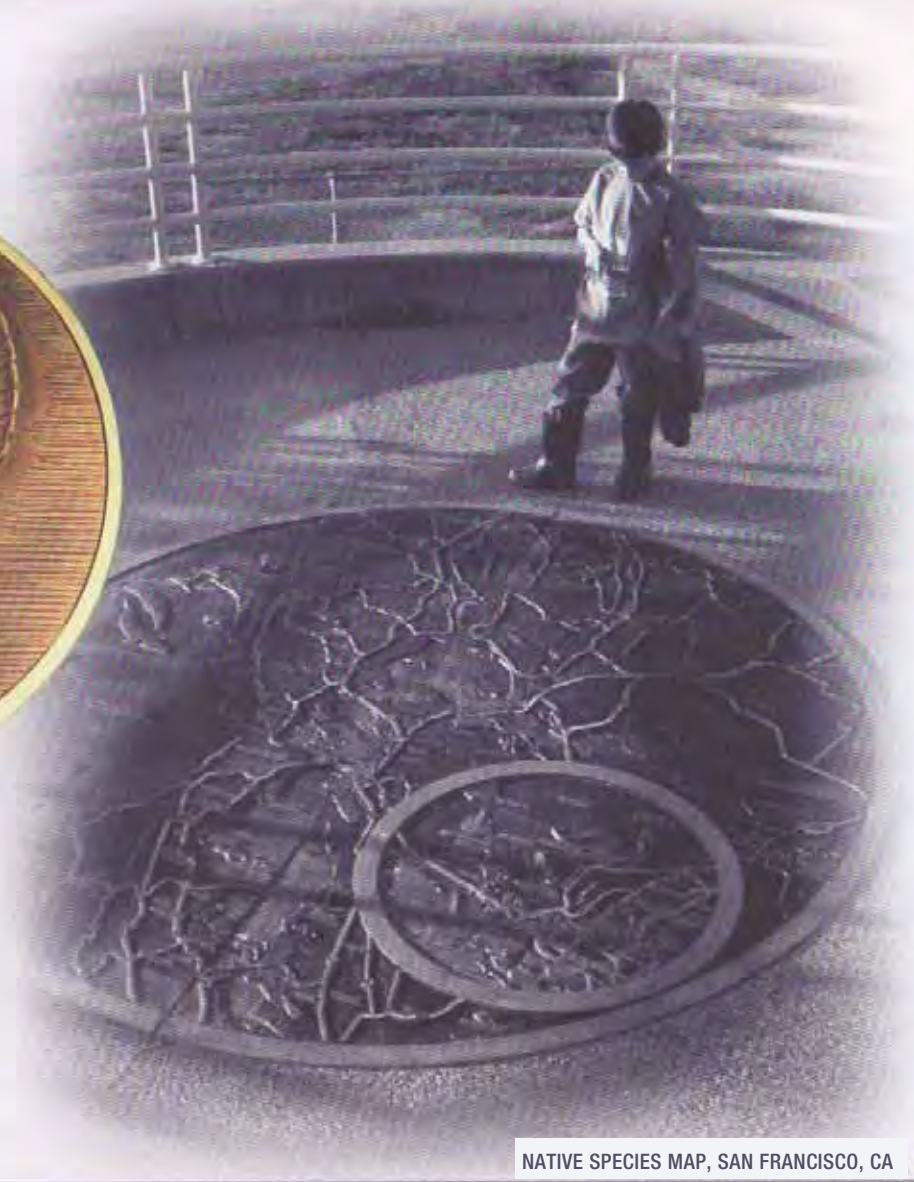
Boston, Massachusetts: For this project, set in an Olmsted-designed city park, five young artists from the local community were enlisted to help create a series of manhole-cover reliefs. Their works illustrate "insiders' views" of the history of the Roxbury neighborhood.



YOUNG ARTISTS SELECTED TO DESIGN THE CEDAR SQUARE MANHOLE COVERS



DETAIL, HISTORY OF FOLEY SQUARE, NYC



NATIVE SPECIES MAP, SAN FRANCISCO, CA



DETAIL FROM UNITE! LABOR HISTORY SERIES, UNION SQUARE, NYC

Labor History

New York, New York: This series of bronze panels, commissioned by the UNITE labor union, details the history of New York City's textile workers. These intricate reliefs chronicle tragic events like the Triangle Shirtwaist Factory Fire, labor victories such as the Great Strike, and depict as well the daily activities of modern workers. The panels work to educate the public about the largely unknown history of this industry, long an integral part of New York City.

Native American History

Many of our inset series and map projects not only reference the present-day character of their sites, but also aim to include formerly prevalent cultures. In many works, Native American craft, imagery and text sit together with more current elements, offering viewers a deeper, more complex sense of the setting and its history.

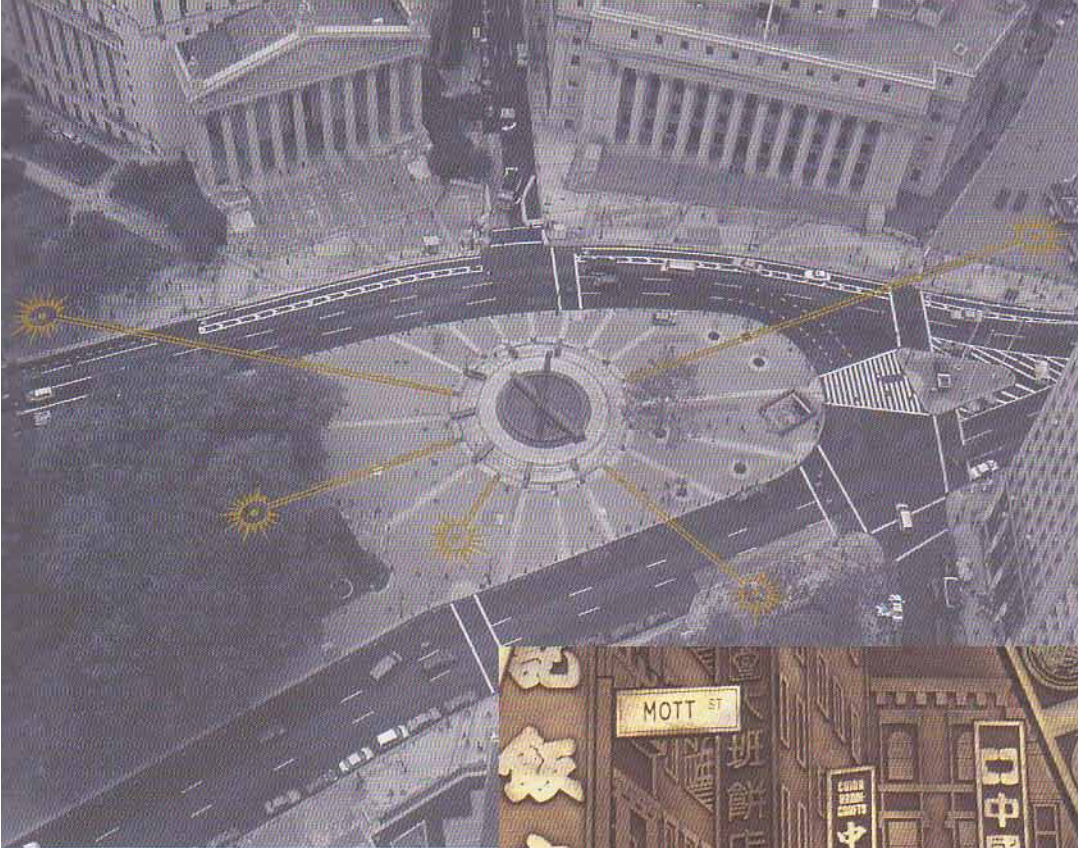
The piece below is from a series of medallions that celebrate the different ethnic histories of the Seattle region. Set in the circular atrium of the King County Courthouse, *Salmon Basket* recalls the local Salsesh tribe, who were great salmon fishermen. Nestled among realistically rendered salmon is a Salsesh design by a local Native American artist, commingling the traditional and the contemporary.



SALMON BASKET, SEATTLE, WA

preserving lost stories

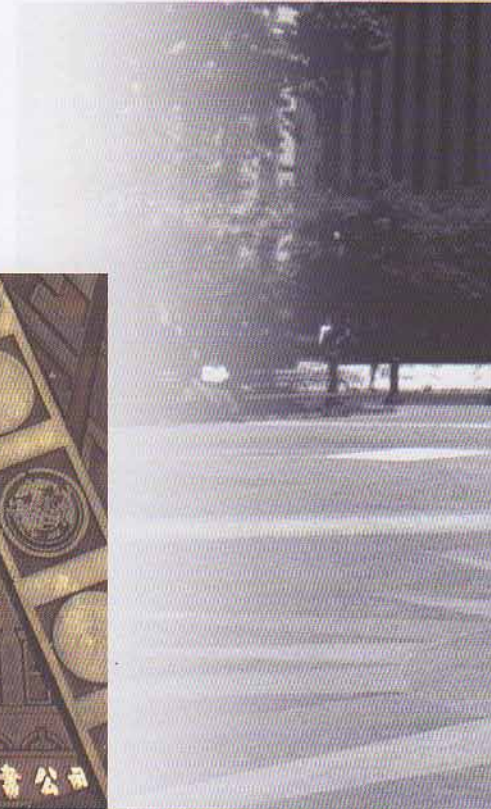
Alternative Histories



Foley Square

New York, New York: The History of Foley Square medallion series explores the idea of multiple histories coexisting within one physical space. Five bronze medallions are set in a two block long granite paving pattern connecting the different parts of Foley Square, home to Manhattan's many courthouses. Each medallion traces a distinct period in the

history of the Square, from its use as a Native American camp, through its time as a slave burial ground, to its present function as a civic center. Depictions of native species, early maps, and changing architecture help complete viewers' sense of place and of Foley Square's rich history.



creating a sense of **Place**

LANDSCAPE ARCHITECT: RG ROESCH ARCHITECTURE & LANDSCAPE ARCHITECTURE PC
COMMISSIONING AGENCY: CITY OF NEW YORK / PARKS AND RECREATION DEPARTMENT



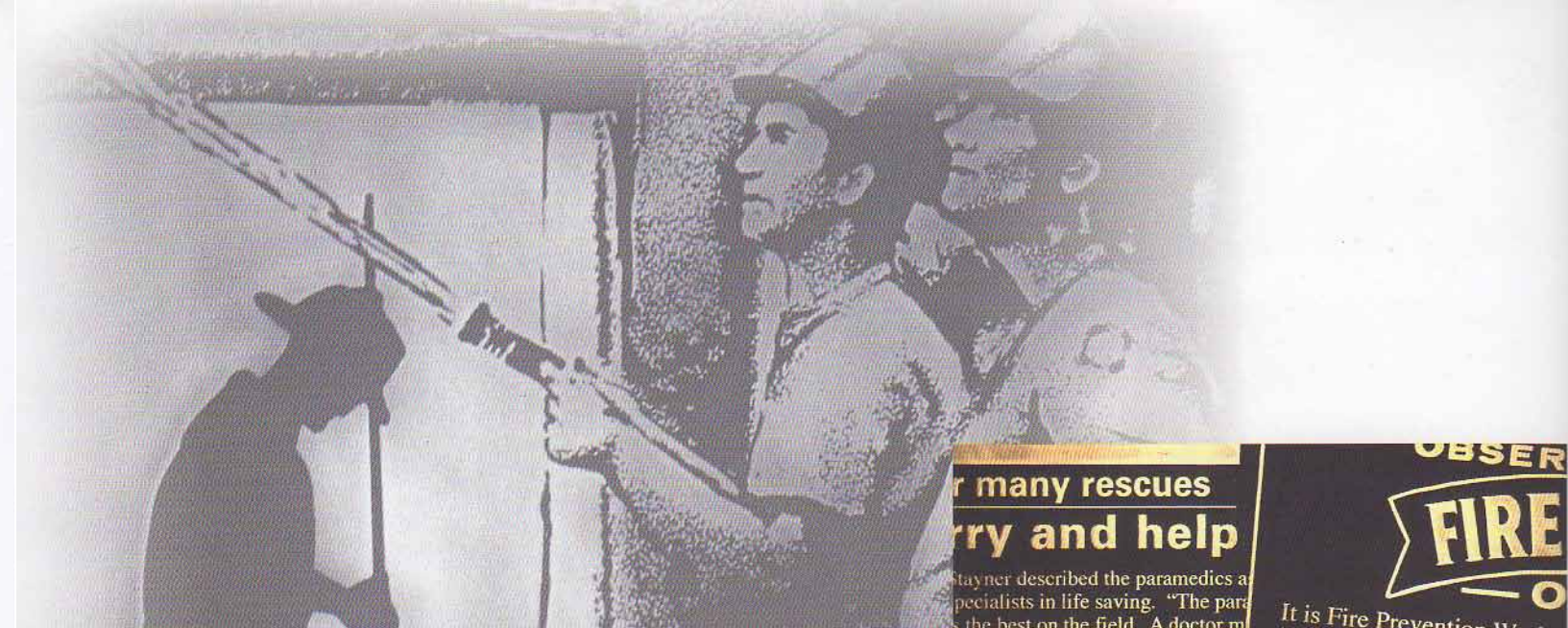
Dallas Police Department History

Dallas, Texas: Set in the plaza of the Dallas Police Department's new headquarters, six large-scale arced bronze panels use contemporary and historic imagery to celebrate the history of the city and its police.

Panels include collages of police equipment, news clippings of heroic acts by Dept. members, a history of badges and patches, important architectural sites and even a montage of forms and reports used in daily police work, providing a perspective on the historical and current character of the Department.

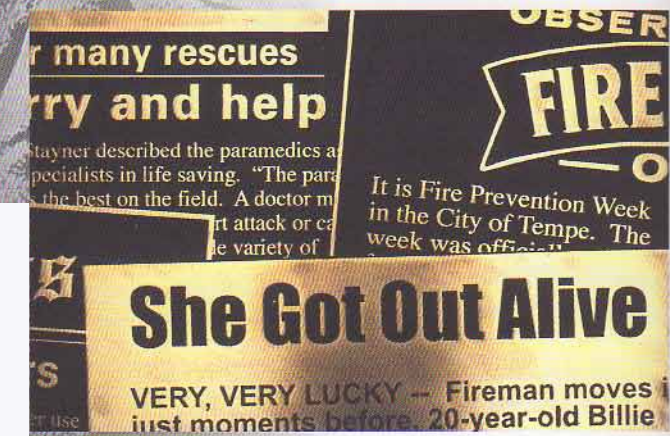


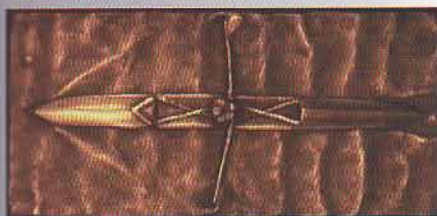
linking past to present **History**



Tempe Fire Department History

Tempe, Arizona: Commissioned by Tempe's Arts Commission, this project consists of five strips traversing the entryway to one of Tempe's central park-plazas. Adjoining a new fire station, the five bronze strips explore the Department's history and significance through renderings of historic fires, newspaper descriptions of firemen's exploits, and a historical "lineup" of Tempe's fire engines from horse-drawn carts to the latest equipment.



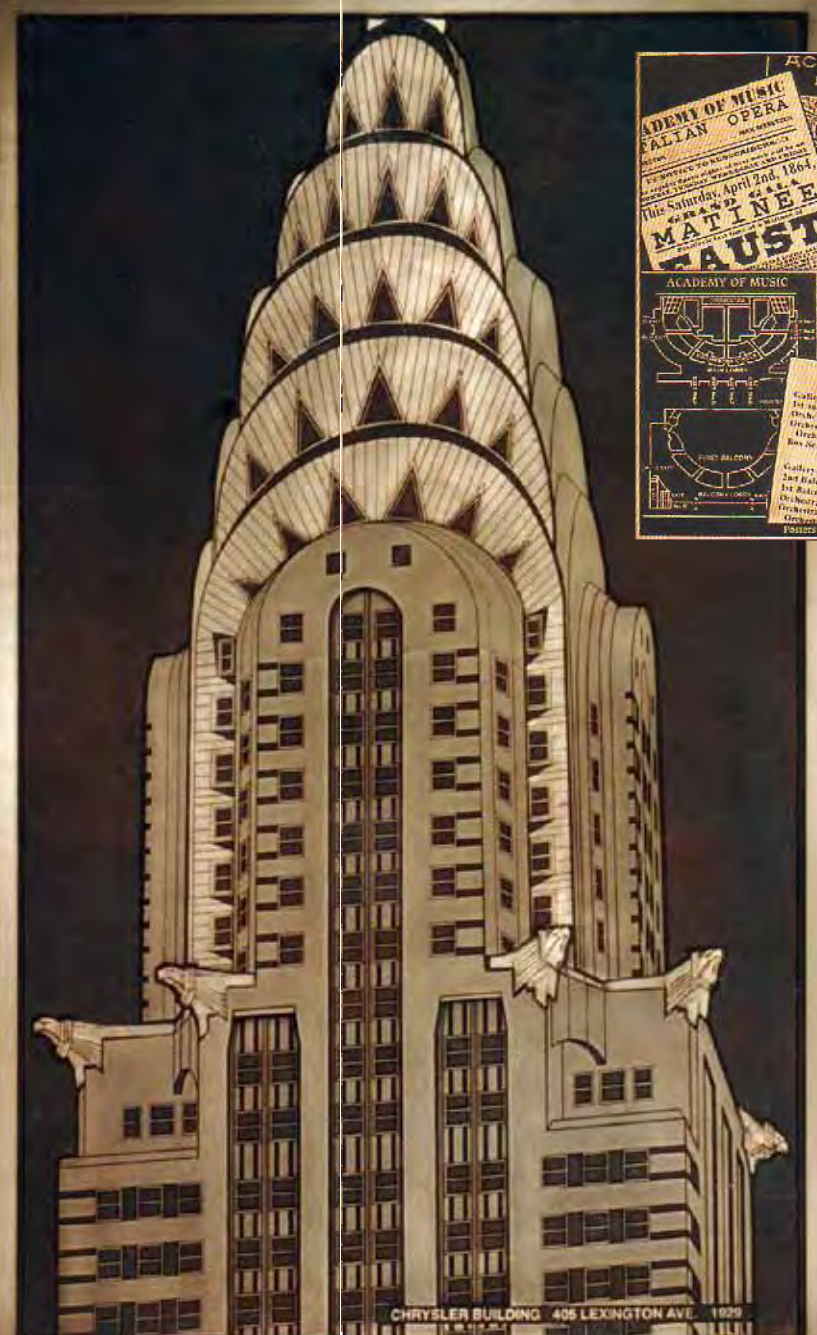


Boston Bricks

Boston, Massachusetts: Inset in the brick pavement of historic Winthrop Lane in downtown Boston are over one hundred brick-sized bronze reliefs. Each references a different aspect of the history or present-day character of the city. These “bricks” range from a detail of the famous Paul Revere sculpture to a scene of sculling on the Charles River, a collage of popular Boston insignias, the Boston Tea Party humorously portrayed with tea bags, and the infamous Boston driver caricatured as a gorilla behind the wheel.

101 Park Avenue

New York, New York: The Architects' Building at 101 Park served as home to many of the designers of New York's early skyscrapers. Their work is celebrated with our series of twenty bronze panels set into the surrounding sidewalks. Each panel is a detailed portrait of a different building that was designed on this site.



Union Square Timeline

New York, New York: Collaborating with the City of New York Parks and Recreation Department landscape architects, we created a timeline illustrating the rich history of Union Square. The timeline consists of twenty bronze panels inset into a block-long ellipse of bluestone pavers with inscribed dates, set into the paving at the Square's southern end.

The imagery for many of the panels was appropriated from earlier artists who depicted events in the Square, ranging from the Great Meeting during the Civil War, to the passing of Lincoln's funeral cortege, the advent of Ladies' Mile and the first Labor Day parade. The timeline starts in Native American times and runs through the late 1800's and an extension to modern times is planned.



discovering sequence

Inset Series

COMMISSIONING AGENCY: CITY OF NY PARKS & RECREATION DEPT.
LANDSCAPE ARCHITECTS: L. MAURO, R. SOKOLOWSKI & A. SCHOLL

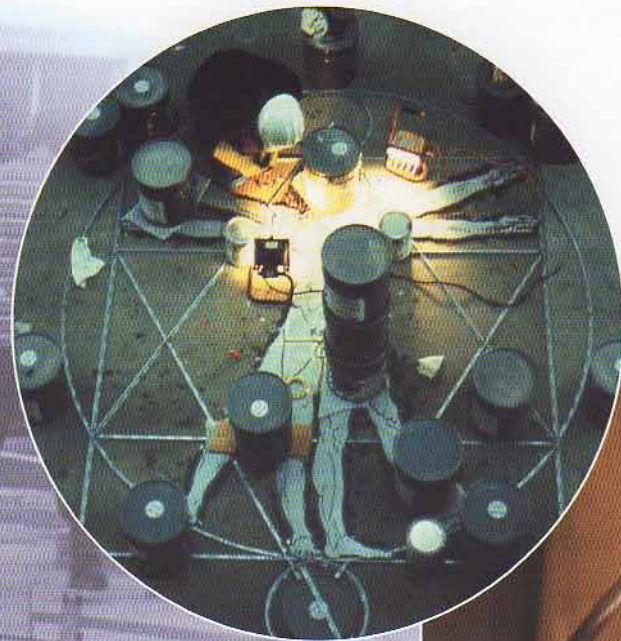
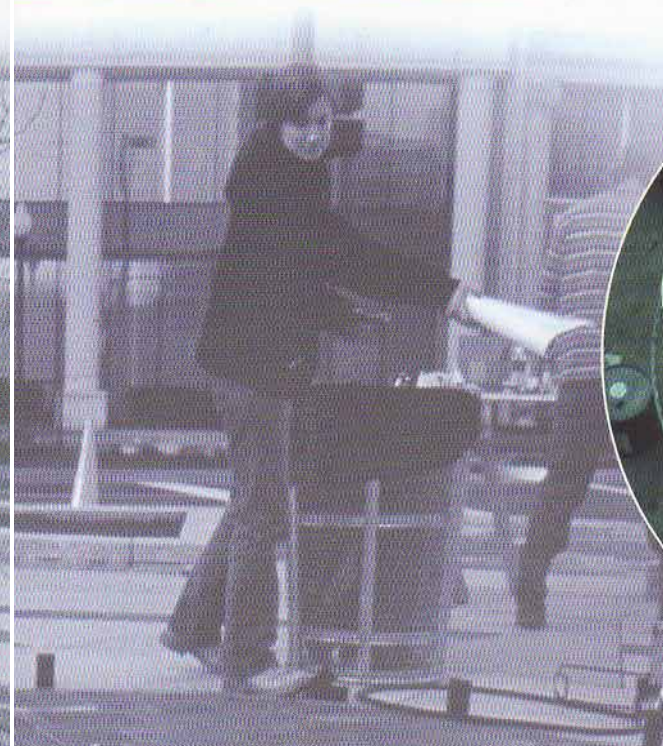
CHRYSLER BUILDING 405 LEXINGTON AVE. 1929



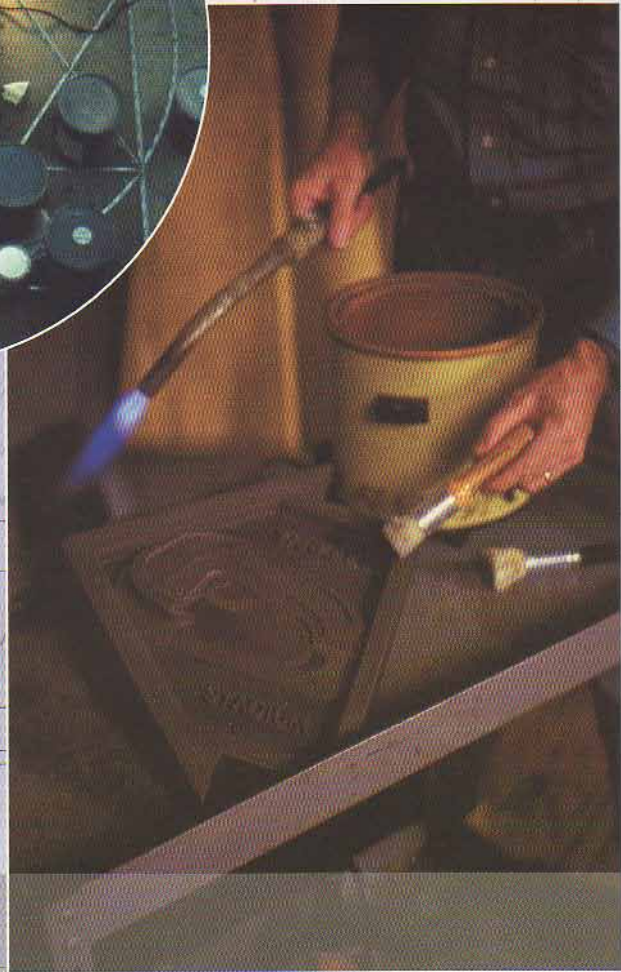
We create bronze reliefs using innovative techniques that we have developed over the past two decades. Our hallmark methods marry a time-honored, traditional medium with a contemporary fresh approach, resulting in finished pieces that are both highly distinctive and extremely popular.



With in-house design, pattern fabrication, and bronze finishing capabilities, we oversee the production of our pieces from start to finish, ensuring that both quality and vision are maintained through every step. It is important to us to ensure a high level of craft, and we believe this commitment is in part what attracts people to our work.



Our success has been built on collaboration with design professionals, community groups, civic organizations and government agencies. We welcome this partnership as a vital, frequently essential, component of our creative process. We also value the research methods, refined over many projects, which help us uncover and elucidate the facts and stories that distinguish each client. We truly enjoy working with the public to create works that celebrate what makes each community unique.



work in progress **Process**



“No place is a place until things that have happened in it are remembered in history, ballads, yarns, legends, or monuments.”

- Wallace Stegner, 1992